INTERIOR DESIGN AWARDS 2019

ID_100647

LIVING

SHARON PHANG
RESIDENCE @ PARK MANOR

SIERRAMAS, SELANGOR

Project Stage: Completed

Located at Park Manor, Sierramas, Sharon residence is the home of a young family who has the likes for timeless and classic interiors with a modern touch. This elegant home is a three and a half storey bungalow with a total area of 5688 sqf, which sits on a quiet and reserved neighborhood with breathtaking views of natural greenery. Our client had a flare for opulent designs, fine details, and elegant furnishings. The brief was to create an elegant home environment with a modern-classic concept, as well as accommodate elements of Feng Shui into the overall design. It was important for us as designers to implement a good balance of contrast to the space, similar to the concept of yin and yang, while still maintaining a sleek and modern visual appearance.

EVALUATION CRITERIA #1: SPATIAL DESIGN

The overall layout was designed for optimum efficiency that accommodated a family friendly setting. Stepping into the home, one is greeted by the open and spacious floor plan, creating a luxurious look and feel that ties to the chosen concept. The high ceiling, polished marble flooring, as well as the white and muted colour palette chosen for the living and dry kitchen further emphasizes this and creates a sleek, open and bright environment. One of the best example for space efficiency is the design and location of the powder room. The powder room was cleverly positioned at the empty space beneath the staircase, fully optimizing every corner and avoiding wasted space. The allocated area was just right to create an elegant and cozy little powder room, which had a large black marble feature wall with reflection properties to visually enlarge the space, perfectly designed to impress any of the client's guest.

EVALUATION CRITERIA #2: COMFORT

We believe that comfort is incredibly important in every project as it taps into the emotional aspects of the users of the space. Comfort itself can be created via a variety of methods, such as through the materials we choose to the ambiance and lighting of the space. A calming modern-classic mood was created through the usage of materials such as marble, brass, and classic looking wall panels which were repeated throughout the house. The subtle yet direct implementation of Yin and Yang can also be seen by the play of dark versus light areas, geometric versus round forms, as well as modern versus classic themed elements. These contrasting yet balanced features are what brought the space to life. Feng Shui oriented elements were also widely used to furnish, add touches of warmth and create a comforting ambiance that was suited to our client's preferences.

EVALUATION CRITERIA #3: AESTHETICS

The inspiration behind this project came from our client's deep appreciation for modern French interiors, as inspired by the experiences of their travels. Being a young couple with children, they also wanted to maintain a modern look and feel throughout the house. From there, the design concept chosen was a clever mix of timeless classics and modern elegance. Most of the spaces have contemporary furniture, textures and fine finishes, which contrast beautifully against the classic looking wall panels and cabinetry. Through the design we were able to showcase how classic can be the new modern.

EVALUATION CRITERIA #4: INNOVATION

We wanted to showcase creative ways to implement environmental features that can be easily adopted in residential projects. For Sharon residence, we were very fortunate to be able to work with the surrounding landscape that could beautifully frame the backdrop of this house. We wanted to take full advantage of these lush greeneries and surreal views. The greatest example of this can be seen at the scenic family area at the first floor. The large window feature became the highlight of the space, bringing ample natural light into the room, and acting as a 'live' artwork that changes at every moment. Emphasis was created by constructing a large single framed window rather than its original 3 paneled style. Besides the family room, another unique feature of Sharon's residence is its high ceilings located at the ground floor. Feature walls with vertical forms were purposefully designed at the living and dining area that continuously draws the eye upwards to amplify the beauty of the high ceiling. This in return allowed fresh air and soft natural daylight to brighten up the space.

EVALUATION CRITERIA #5: REALISATION EFFICIENCY

Practicality of the space was an important criteria for our client. As they were a young family with children, we needed to find ways to introduce methods for clutter control and storage efficiency that was still appealing to the eye and did not compromise the concept and mood. This was done by implementing ample storage space that seamlessly blend with the classical wall panels that flowed throughout the house. Fixtures such as the TV wall ledge in the family area and AV room were designed to be elevated off the ground to allow for easy cleaning.